

1768

F I N E.

QUATUOR

Brillant

POUR
deux Violons, Viola
et
Violoncelle

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 61.

Rthl. 18 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

158

1-48

VIOLETTA PRIMO.

This page of musical notation consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics (f, ff, pp, dol., cres., dim.), articulations (accents, slurs), and fingerings. The music is written in a single melodic line on a grand staff.

The first staff begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The second staff features a piano (pp) dynamic and a crescendo (cres.) leading to a fortissimo (ff) dynamic. The third staff continues with a piano (pp) dynamic and a fortissimo (ff) dynamic. The fourth staff shows a piano (pp) dynamic and a fortissimo (ff) dynamic. The fifth staff features a piano (pp) dynamic and a fortissimo (ff) dynamic. The sixth staff shows a piano (pp) dynamic and a fortissimo (ff) dynamic. The seventh staff features a piano (pp) dynamic and a fortissimo (ff) dynamic. The eighth staff shows a piano (pp) dynamic and a fortissimo (ff) dynamic. The ninth staff features a piano (pp) dynamic and a fortissimo (ff) dynamic. The tenth staff shows a piano (pp) dynamic and a fortissimo (ff) dynamic.

V I O L I N O P R I M O.

VIOLINO PRIMO.

dim. *p* *f* *cres.* *ff* *p* *p* *pp* *sopra una corda* *8va* *loco* *cres.* *mf* *8va* *loco* *cres.* *f* *p*

VIOLINO PRIMO.

f *ff* *p* *pp* *8va* *loco* *fz* *fz* *p* *pp* *f* *fz* *p* *pp* *tiré* *p* *pp* *8va* *loco* *tiré* *dim.* *cres.*

Allegretto.

FINALE

Musical score for Violino Primo, page 8. The score is in G major, 2/4 time, and consists of 12 staves. It begins with a "dol." (dolce) marking and a key signature change to G major. The music features various dynamics including "dol.", "cres.", "f", "p", "pp", and "dim.". There are numerous fingerings, slurs, and trills throughout. The piece concludes with a "cres." marking on the final staff.

Musical score for Violino Primo, page 5. The score is in G major, 2/4 time, and consists of 12 staves. It begins with a key signature change to G major. The music features various dynamics including "mf", "dim.", "p", "pp", "cres.", "f", and "pp". There are numerous fingerings, slurs, and trills throughout. The piece concludes with a "loco" marking on the final staff.

Adagio.

[illegible]

1

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2

L. Spohr. Op. 61

Q U A T U O R .

[illegible]

Handwritten musical notation for the first staff of 'The Swan Song'. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The melody begins with a quarter note on G4, followed by an eighth note on A4, and then a series of eighth and sixteenth notes. A slur covers the first four measures. The dynamic marking *pp* (pianissimo) is written below the staff in the third measure. The notation is written in ink on aged paper.

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including half notes, quarter notes, and rests, some connected by slurs. A dynamic marking 'pp' is visible near the end of the first staff.

[illegible]

Musical score for Violino Secondo, page 10. The score consists of 12 staves of music in G major. It features various dynamics including crescendos, decrescendos, and specific volume markings like *mf*, *pp*, *p*, and *fz*. The music includes melodic lines, arpeggiated figures, and some trills. The piece concludes with a double bar line and the word **FINE**.

Continuation of the musical score for Violino Secondo, page 11. The score continues from the previous page with 12 staves of music. It includes dynamics like *poco cres.*, *dim.*, *pp*, and *fp*. The music features more complex arpeggiated patterns and melodic development. It ends with two first and second endings, marked **I.** and **II.**, followed by a final cadence.

Musical score for the left page (measures 1768-1777). The score is in G major and 4/4 time. It features two staves with various dynamics including *p*, *mf*, *pp*, and crescendos. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

Musical score for the right page (measures 1778-1787). The score is in G major and 4/4 time. It features two staves with various dynamics including *p*, *pp*, *mf*, *fz*, and crescendos. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

pp

cres. cen - do - dim. p

pp

cres. mf

6 6 6 6 6 6 fz fz

cres.

p pp

fz fz mf p

pp p pp

cres.

p fp fp dim.

pp

cres. mf

cres.

dim. p cres. dim. pp

cres. fp

fp p

cres. fp p

mf p cres.

mf p

tr dim. tr p

dim. pp

pp

Adagio.

1768

dol. morendo.

Allegretto.

FINALE.

1768

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V I O L A.

L. Spohr. Op. 61.

Allegro moderato.

2,

QUATUOR.

p

pp

cres. *dim.* *pp*

mf

dim. *pp*

cres *pp* *cres* *pp*

pp

pp *cres.* *dim.* *pp* *cres.* *dim.*
p
pp
cres *cen* *do* *fp*
fp *p*
cres *fp*
cres *mf* *tr*
p *tr* *dim.* *pp*
tr *pp*
 I.
 II.
cres

p *mf* *pp*
mf
cres. *mf*
pp *cres.* *p*
p *dim.* *pp*
pp
cres. *pp* *cres.*
pp

mf
dim. *pp* *cres.*
mf *p* *pp* *cres.*
f *f*
dim. *p*
pp *p*
pp *cres.*
p *dim.* *pp* *cres.*
p *dim.* *pp* *cres.* *mf*
p *6* *6* *6* *6* *6*
p *3* *ff*

p *fp* *fp* *dim.* *pp*
cres *cen* *do* *mf* *p* *pp*
cres *mf* *fz* *fz* *pp*
cres
mf *p* *pp*
cres *dim.* *p*
pp *fz* *fz* *mf*
pp *fz* *fz* *mf*
p *pp* *p*
cres *pp* *mf*

cres *dim.* *p*
cres *dim.* *pp*
cres *cen* *do*
fp *fp* *p*
cres *cen* *do* *fp*
p *mf* *p*
cres *mf* *dim.*
p *dim.* *pp* *tr*
tr *pp*
p
p

Adagio.

Adagio. Musical score for Viola, page 6. The score consists of 14 staves of music in B-flat major, 3/4 time. It features various dynamics including *p*, *pp*, *mf*, *f*, and crescendos, along with slurs and fingerings.

Allegretto.

FINALE.

Allegretto. FINALE. Musical score for Viola, page 7. The score consists of 14 staves of music in B major, 2/4 time. It features various dynamics including *p*, *pp*, *mf*, *f*, and crescendos, along with slurs and fingerings. The word "FINALE" is written above the first staff.

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Allegro moderato.

QUATUOR.

p

pizz.
pp

arco

pp *mf*

dim. *pp*

cres *pp* *cres*

crescendo *pp* *tr*

tr

tr

tr *pp*

pp *cres* - - - *cen* - - - *do* *dim.* - - -
pp *cres* - - - *cen* - - - *do* *dim.* - - -
p *tr* *tr*
pp *tr* *tr*
cres - - - *cen* - - - *do* *f* *p*
f *p* *p* *cres* - - -
fp *cres* - -
cen - - *do* *mf* *tr* *p* *tr*
dim. *pp* *pp*
 I. II. *cres*

p *mf* *pp*
mf *cres.*
mf *pp* *p*
pizz. *dim.* *pp*
arco
cres *pp* *cres*
pp *tr*
tr *pp* *tr*
tr *pp*

cres
1 *mf* *dim.* *pp*
cres *mf* *p* *pp* *cres*
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*
dim. *p*
pp *p*
pp
cres *p* *dim.* *pp* *cres* *p*
dim. *pp* *cres* *mf* *p* *6* *6*
6 *6* *6* *6* *6*
p *ff*

p *fp* *fp* *dim.* *pp*
cres *mf* *p* *pp* *cres*
cen do *fp* *fp* *fp* *fp* *p* *pizz.*
arco *1* *pizz.* *cres* *mf* *p*
arco *pp*
cres *dimi*
nuendo *p* *pp* *fp* *fp*
fp *fp* *fp* *fp* *pp* *pizz.*
arco *fp* *fp* *fp* *fp*
pp *p* *pp*

tr *cres* *cen do dim.*
cres *cen do dim.*
cres *cen do dim.*
tr *pp* *tr*
cres *fp* *f* *p*
cres *f* *p*
1 *mf* *p* *cres*
tr *mf* *dim.* *p* *tr*
dim. *pp* *pizz.* *pp*
pp

Adagio.

Musical score for Violoncello, page 6, Adagio section. The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *p*, *pp*, *mf*, *dim.*, *cres.*, *fp*, *pizz.*, and *arco*. The lyrics "cen-do" are written under the first staff. The piece concludes with the instruction "morendo".

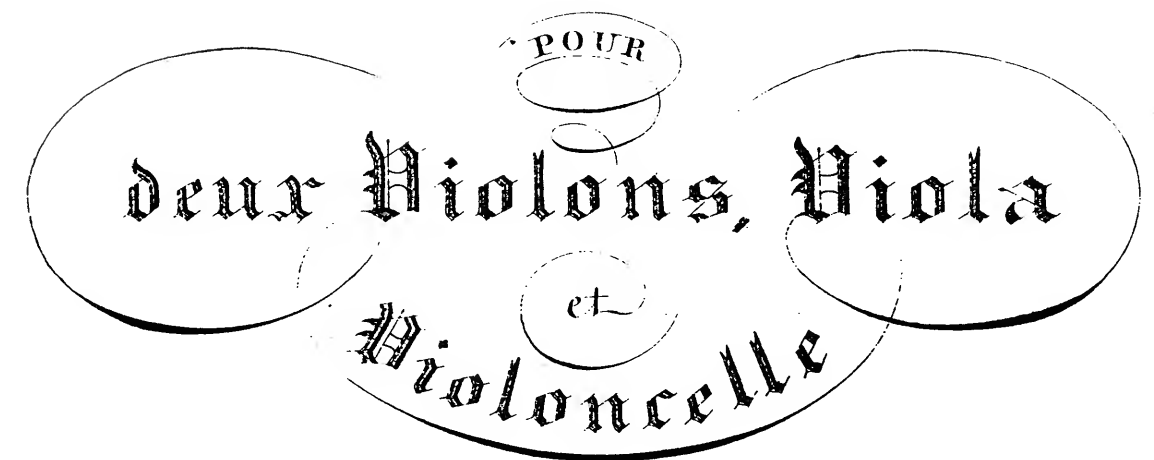
Allegretto.

FINALE.

Musical score for Violoncello, page 7, Allegretto section. The score consists of 14 staves of music. The key signature is two sharps (F-sharp and C-sharp), and the time signature is 2/4. The music features various dynamics including *p*, *pp*, *mf*, *cres.*, *dim.*, *fp*, *pizz.*, and *arco*. The lyrics "cen-do" are written under the first staff. The piece concludes with the instruction "morendo".

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